

# *“ A Centennial of Style: 100 Years of 4-H Fashion ”*

*July 10 - September 7, 2002*



*Gladys Kessler Snowden Galleries; Geraldine Schottenstein Wing  
The Ohio State University  
College of Human Ecology, Campbell Hall  
1787 Neil Avenue  
Columbus, Ohio 43210-1295*



# Upper Level

## Formals

|   |   |                 |      |  |
|---|---|-----------------|------|--|
| 1 | Joanne Schmitz<br>My name is Joanne (Kuhlman) Schmitz. I belonged to Leipsic Liberty Bells 4-H group in the 50s | Ottawa, Ohio    | 1959 | Formal Dress<br>"Formal Dress" project that I made in 1959. Also got an A and second place in Putnam county fair. Have these ribbons also. Good condition. It was made from a Vogue Paris original pattern. Have this pattern also. Material is chiffon - lime green. Very full gathered skirt with back godset sections joins the bodice at waistline. Neckline is high at front extending almost to the waistline at back. Short kimono sleeves. 16 years old making this project. I wore it to my Junior-Senior prom in 1960.   |
| 2 | Mary Lou Longworth  | Orrville, Ohio  | 1964 | Strapless Formal<br>Strapless floor length formal is made of light blue 100% chromspun acetate. The fitted bodice is Shirred across the bust. The full skirt features a bustle on the back. It can be worn with or without the light blue sleeveless lace top which snaps at back neckline. Cost to make \$17.23, not including the lace.  |
| 3 | Marleen Grant   | Alliance, Ohio  | 1956 | Wedding Dress<br>It is a princess style dress, made of lace over taffeta. The headpiece is no longer available.  |
| 4 | Gretchen Weaver   | Columbus, Ohio  | 1968 | Gown<br>Formal Wear - floor length gown. Sheer white with embroidered roses over pink lining. 1968-1972  |
| 5 | Regina Neer   | Batavia, Ohio   | 1968 | Silk Formal<br>Dress Up Clothes - Turquoise silk long formal with silver threads woven in the designs. It is made from a silk sari that I purchased in India when my family traveled around the world on the way home from living 2 years in Truk, an island about 500 miles from Guam. The sleeveless dress has a stand up collar, an empire waist, and princess seams in the straight skirt. The dress is underlined and lined. The zipper is put in by hand. The white and metallic silver satin brocade coat has the same stand up collar, princess seams, and is fully lined in white satin. The frog closures are Chinese frogs, made from the satin brocade. Both are in excellent condition - the dress has some separation in the fabric at the zipper and seams from stress and is slightly discolored under the arms. I have the original Vogue pattern for the dress, and the long leather gloves. It won first place in the county and I completed at State Fair (background in the pictures), but did not place. |
| 6 | Judy Snyder   | Jefferson, Ohio | 1974 | Formal Gown<br>Gown with parasol to match; worn for wedding and prom; won outstanding of the day with the garment. 1974-1975   |

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|----|---|--------------------------|------|--|
| 7  | Nancy Humphrey  | Ada                      | 1977 | Bicentennial Gown  |
| 8  | Cherie Smith  | Wooster, Ohio            | 1978 | Prom Dress & Quilted Jacket<br>This floor length Gunne Sax dress has a fitted bodice string long skirt with a wide ruffle around the bottom. It is accented with white lace and satin ribbon. The jacket is a waist length quilted straight style. It was machine quilted. It took many hours to quilt. It is finished with white satin around the edges. It is a dark blue cotton fabric with red, pink and tan small flowers. Approximately size Misses 6-8. |
| 9  | Lynn Boynton Harting  | Lucasville               | 1975 | Gown<br>Blue and white hook skirt gown with parasol for formal wear – this gown is gorgeous. Late 1970s to early 80s   |
| 10 | Heather Geib Shinsky  | Apple Creek, Ohio        | 1987 | Wine Formal<br>Wine, moiré taffeta. Floor length, semi-fitted, lined bodice with front inset and double ruffles (one ruffle of fabric with overlay ruffle of antique cream lace). Flared skirt with side panels edged with double ruffle of fabric and lace. Received outstanding at Wayne County Style Show and State Fair.   |
| 11 | Stephanie Musselman<br>Member of State 4-H Fashion Board –<br>1986-87 | Pataskala, Ohio          | 1984 | Red Formal<br>Strapless, long sheath with net detachable overskirt with flowers.   |
| 12 | Melissa Werstler  | Wooster, Ohio            | 1994 | Formal<br>Silk screened pig suede with a purple and black taffeta tea-length skirt. Dress was designed from 3 patterns. Won outstanding of day at Wayne County Style Revue   |
| 13 | Mary Beth Harp  | Bucyrus, Ohio            | 1996 | Sequin Gown  |
| 14 | Whitney Martinko  | Boston,<br>Massachusetts | 2000 | Celery Gown<br><br>I made this gown in 2000 for the Dress Up Formal project and wore it to the Chillicothe High School Prom that year. I also wore it to events that I attended as the 2000 Ross County Junior Fair Queen. I designed and hand-beaded the beadwork on the bodice. The dress features princess seams, a full lining and underlining, and twenty covered buttons at the back. I also made a sheer celery wrap to match.                          |

## Recent Projects

|    |                  |                          |      |  |  |
|----|------------------|--------------------------|------|--|--|
| 15 | Whitney Martinko | Boston,<br>Massachusetts | 1998 | 1836 Full High Gown  | I constructed this gown in 1998 from a past Patterns pattern for the Creative Costumes project. It is an authentic reproduction of a dress worn from the 1820s to approximately 1936. The fabric is 100% cotton. The dress features a bustle, piping at the neck and sleeves, a fully lined, fitted bodice, and topstitching along the waistband. I constructed the reticule and hat from detailed sketches of actual accessories worn in the mid-1830s.   |
| 16 | Emily Taylor     | New Albany, Ohio         | 1997 | Fishing Outfit<br>Clock Trophy winner at State Fair<br>Fairfield County Best Construction Award<br>1st Place Active Sportswear | Overalls have flat-felled seams and double top stitching around edges. Self-made contrasting bias trim on vest. Quilted lining and genuine lamb's hide fly holder on vest. Inspired by Emily's love of fishing, an aunt suggested she make an outfit for the sport. At the time, fishing licenses had to be worn on the outside of your clothing; this is no longer the case. Outfit was reaccessorized/converted to a "Forestry Uniform" for use in the current edition of the 4-H project book Clothing for Your Career. |
| 17 | Jessica Hobeck   | Edgerton, Ohio           | 2001 | Scrubs<br>Clothing for Your Career   |  |

## Dress Up Clothes

|    |  |                   |      |   |
|----|--|-------------------|------|---|
| 18 | Joanne Jolliff   | Wooster, Ohio     | 1940 | Dress Up Dress<br>Button down front, rose/melon color, wool, belted, size 10  |
| 19 | Ann Fisher<br>4-H was and you could say is still very important in my life from the time I was old enough to join. The age we could start was 10 years old, which was in 1937 for me. I belonged to the Baughman Township Girls 4-H club and had one advisor (Mrs. Paul Mengert) for all 10 years. That was as long as you could be a member. During that time I completed projects, including clothing, canning, home furnishings and flower gardening. Mary Ruth Rapp was the Wayne County 4-H extension agent and to my surprise, when my husband and I returned from our honeymoon, I had a letter from her telling me I had won a trip to the 1947 International 4-H Club Congress in Chicago. Two sisters, Ruth Hahn Orr and Luella Hahn Arnold and one brother Richard Hahn also completed 10 years in the mid 1950's and 1960's when my three daughters were members of the Apple Creek True Blue 4-H Club. One of whom also became an advisor when her two daughters were in 4-H in the 1970's. | Apple Creek, Ohio | 1947 | Black rayon faille dress<br>Took the original pattern and re-styled it, adding a peplum and a keyhole neckline trimmed in lace. It won first in county judging, was outstanding of the day at Ohio State Fair and earned a trip to International 4-H Club Congress in Chicago, November 1947.<br><br>As a highlight of the Wayne County Fair's 150th anniversary in 1999, I was asked if I still had any of my projects. There was style show and exhibit for sewing projects for years gone by. Although I could no longer wear the black dress that won 1st place at the 4-H county style show and outstanding of the day at the Ohio State Fair, my granddaughter, Samantha Lang, did the honors of modeling it. What a proud moment for me! |
| 20 | Barbara Stahl<br>As I am no longer an advisor, 4-H keeps coming back to me in different ways. I now have two other granddaughters who I am helping with sewing and cooking with their 4-H projects.<br><br>The projects that are offered now are a lot different and many more choices than when I started. Beanbags, tea towel and potholders where the things I started making. Also, canning, this is before we had freezer. But it gave me the background of how to preserve food. Home furnishing helped when I had a home of my own. And I still love to grow flowers and have a garden with fresh vegetables.<br><br>We started with little projects and learned along the way. I'm so grateful for having the opportunity to have been a 4-H member and an advisor. So many projects that were no offered in the public school but that have helped us in our everyday life.   | Wooster, Ohio     | 1952 | Dress<br>Navy rayon faille dress with full skirt opened at the back to show navy and white plaid taffeta lining. Covered buttons and bound buttonholes go down the back opening. Jane Wyman (a movie star - Ronald Reagan's 1st wife) wore a dress in a movie that was made from this pattern so I was attracted to the pattern, but I've forgotten the name of the movie.  |
| 21 | Priscilla Sprang   | Shreve, Ohio      | 1967 | Cranberry Dress<br>Cranberry Wool Sheath Dress with black belt. Still have the pearl necklace and pin that was worn with it.  |

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|----|--|---------------------|------|--|
| 22 | Karen Donley   | Wooster, Ohio       | 1983 | White wool dress with front & back tucks, ruffled collar and cuffs and a sash<br>I made this dress in 1983 for Dress-Up Dress Daywear. I also used it for Make It with Wool. I was selected to compete at Nationals.   |
| 23 | Terri Rice   | Carrollton, Ohio    | 1980 | Cream/Mauve Dress  |
| 24 | Karen Stewart  | Salem, Ohio         | 1964 | Dress<br>Dress Up Dress, blue cotton with lace. Lace has aged and discolored. Double winner in state competition in cooking and sewing   |
| 25 | Virginia Allen   | Apple Creek, Ohio   | 1972 | Burgundy Velvet Dress<br>Burgundy velvet dress with a midriff inset bordered in sequins. It has a scoop neckline and short sleeves. It won an outstanding of the day and went to Ohio State Fair in 1972.  |
| 26 | Susan Heisner  | Hilliard, Ohio      | 1967 | 6 Panel Shift<br>6 panel shirt with long sleeves and collar, made of red-orange striped wool. Has the leather gloves that were worn with it.   |
| 27 | Jennifer Grube<br>Is the mother of two young sons, and is an Associate Dean at Denison University in Granville, Ohio | Westerville, Ohio   | 1983 | Dress<br>Jennifer was a member of the Croton Cook & Sew Just So 4-H Club constructed this dress in 1983, during her sophomore year at Northridge High School It is a Vogue Albert Nipon Designer pattern and is made of a 100% navy wool gabardine. The dress won the 1983 Best of Show Award at the Licking County Style Review. Representing Licking County, Jennifer modeled the dress at the 1983 Ohio State Fair Fashion Review and was selected the over-all winner which resulted in a trip to the National 4-H Fashion Review during 4-H Club Congress in Chicago that fall. In Chicago, she was selected as one of the five national winners in Fashion Review and was presented with a \$1000 college scholarship. |
| 28 | Cheryl Daniels   | Shreve, Ohio        | 1966 | The dress was also selected as the Ohio Make It Yourself with Wool Junior Division winner in 1983.<br>Coat dress<br>Wool coat dress, drop waist, robin egg blue<br>I remember Orena Haynes and Jenny Evans liked this dress - they called me over special to look it over.   |
| 29 | Bonnie Ayers   | Mechanicsburg, Ohio | 1970 | I think it was the year I modeled this dress, I worked at the State Fair for a week helping with style revue. I loved it. No air conditioning in youth center.<br>Wool Tweed Dress   |

|    |               |                 |      |   |
|----|---------------|-----------------|------|---|
| 30 | Luella Arnold | Orrville, Ohio  | 1939 | <p>Dress up dress<br/>Was probably a size 8. Princess style bodice with dropped waist and gathered skirt. The opening down the back featured ten covered buttons and bound buttonholes. The dress is made of wool crepe and highlighted with beautiful wool hand embroidery on the front bodice.</p>  |
| 31 | Alice Billman | Wadsworth, Ohio | 1972 | <p>White Wool Dress<br/>White 100% wool dress that is hand embroidered of colorful flowers down the entire front and on the long sleeves. The zipper was put in by hand in order for it not to show.</p> <p>The pattern for the flowers came from a Women's Day magazine. The Wayne County Historical Society would like this dress to be donated to their collection.</p>  |
| 32 | Helen Devitt  | Ottoville, Ohio | 1951 | <p>Suit<br/>The black faille suit was my last 4-H project so I figure it was closer to 1953 as we could be in 4-H until we were 21 years old. I had a red taffeta tiered half slip, black felt hat trimmed in grosgrain ribbon, black shoes and white gloves. Modeled at State Fair.</p> <p>I am sending a picture of myself in this outfit to Farmland News telling them that the suit will be at the Snowden Gallery in Campbell Hall to give the exhibit some publicity in NW Ohio.</p>            |
| 33 | Judy Berry    | Shreve, Ohio    | 1969 | <p>Dress and Jacket<br/>This garment is made from a Vogue Courtier Design pattern. It is constructed of orange and brown 100% wool fabric purchased at Comstocks in Ashland. The short fitted jacket is fully lined and features a bias-cut collar, decorative seaming and bound buttonholes. The above the knee A-line dress is underlined. It features front in-seam pockets, side panels, front and back yokes, a neckband, and a hand picked back zipper. Won the clock trophy at State Fair.</p> |



34 Candi Surber

Wolcottville,  
Indiana

1963 2 piece suit

I can't tell you how much fun it has been looking for the old projects...I come from a long line of pack-rats and was able to find at least one item from all ten years as a member.

A teal 2 piece suit in good condition. I have the black hat and gloves that went with it. Tailoring project

I think it is significant that I had to get the needlebook from my mom who has used it continuously for the 45 years that have passed since I made it. She left a few needles in it for display purposes but took dozens out so she has them at home to use while you borrow the project. She is a prolific crafter and seamstress and not many days have passed over the years that it book hasn't been used.

I'll take a little time to share where that first project lead me. I enjoyed 10 years as a 4-H member; completing dozens of projects, being involved as an officer of the club, and competing at the county and state level. As a direct result of my 4-H experiences, I majored in home economics in college and taught for 14 years before I became a school counselor. I also served 5 years as a cook, food service manager and retreat coordinator at Camp Lakewood (our church camp). The newest chapter of our lives finds my husband and myself starting a business of our own. We have recently purchased a beautiful house that will become our home from which we will operate a bed and breakfast, Victorian tearoom and private dining facility. One of the camp staff told me that I have the "gift of hospitality." While entertaining has always been something I love to do, I know that the paths I've chosen in life have been influenced by my years and experiences as a 4-H member.

My mom insisted that I do demonstrations for the local club and that I compete (despite my strong objections) at the county demonstration contest and style revue. I can still hear her say, "Someday you may have to speak to a group of people and this will be good for you."

As the school counselor it was my job to coordinate the end of the year awards program. For 14 years, I read names and honors for students. Each and every time I walked on the stage and took my place at the microphone in front of more than 500 students, parents and families, I could hear mom's wise words and whispered a quiet "thank you" for her wisdom and the experiences gained through 4-H.

History has a way of repeating itself. My daughter was a 9-year member in Indiana...that was only natural. The thing that touched me was when my granddaughter began her first year and I helped her with her projects. What an awesome feeling to see the exhibits with those blue ribbons attached!!! It made me remember so much and realize that ours is a died-in-the-wool 4-H family. My granddaughter is the 4th generation of the family to be involved. My mom was a member, and served 30 years as an advisor. My brothers and I all were 9 and 10-year members. My brother John is still an advisor and serves on a state council. I think jointly we have at least 100 years in 4-H as members or advisors. More importantly, it has been rich and influential part of our lives! Thanks for the opportunity to share not only my project but also some thoughts with you. I'm looking forward to traveling to Columbus to see the exhibit.

Warm regards,

Candy (Lowe) Surber

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|----|-------------------------|------------------|------|---|--|
| 35 | Joanne Jolliff          | Wooster, Ohio    | 1940 | Wool Suit   |  |
| 36 | Joanne Schmitz          | Ottawa, Ohio     | 1958 | Wool Suit   | I still have my "Tailored Clothes" project that I made in 1958. I got an A and third place in the Putnam county fair. I have these ribbons. It was a blue/green/black wool plaid suit. It is in good condition, made from a Simplicity pattern. Still have the pattern. Coat has collar, raglan sleeves, button front closing and welt pockets. 3/4 length coat. Slim skirt has soft pleats at waistline and back kick pleat. I had to do some hip alterations on the skirt after it was made. I was 15 years old when making this outfit. |
| 37 | Kristina Boynton Acklin | Lucasville, Ohio | 1980 | Turquoise Suit  |  |
| 38 | John Rohal              | Mantua, Ohio     | 1974 | Blue pinstrip suit  |  |
| 39 | Jeremy Brueck           | Smithville, Ohio | 1991 | Men's 2 piece suit<br>Black/White tweed trousers and single breasted jacket   |  |
| 40 | Megan Dye Hackette      | Wooster, Ohio    | 1998 | Black Bias Cut Wool Jacket and Slacks   |  |
| 41 | Joseph Taylor           | New Albany, Ohio | 2001 | 2 piece suit<br>Clock Trophy winner and Threadworks Award at State Fair<br>Fairfield County Best Overall Junior<br>Fairfield County Best Construction Award<br>Fairfield County Wool Award 1st Place Clothing for Middle School | 100% wool suit and neck tie. Vogue for Men pattern with self-designed front button closure. Fully lined jacket and pants with self-made contrasting bias trim on inside lining edge. Below hip jacket, princess seaming with in-seam pockets. Two piece sleeves with mock vent and button trim. High waisted slacks with side and patch pockets, fly zipper.   |

## First and Second Year Projects

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| Mrs. Gerald Graham<br>Mother's first and second year sewing projects<br><br>I would like to tell you in a few words how important 4-H has been to our family throughout the past generations.<br><br>My parents were both 4-Hers and later 4-H leaders, as was my grandmother, as an assistant leader during the 1950s. My sister and I were both in 4-H. I met my husband through 4-H, and we became leaders when our 2 sons joined. Later they both married former 4-H girls. One son and his wife are now 4-H advisors. Presently we have 5 grandchildren who are avid 4-H members.<br><br>4-H has meant a lot to all of us, and it has shaped our lives in many ways. We are grateful for the many opportunities it has brought to us. | Frazeysburg, Ohio | 1949         | Apron<br>Articles to Use and Wear - The apron has been used a lot, as you can see. My granddaughters love wearing it.  |
| Judith Graham<br>Becky Hershey   | Wooster, Ohio     | 1950         | Tablecloth<br>Flowered, 36" X 36", made from a feed sack.<br><br>When I was a young child my parents raised turkeys, and the feed came in printed, colorful sacks. This would have been in the mid 40's, end of World War II. My father and mother would take me to the feed mill, and I got to choose what sacks I wanted. My mother would make my play clothes from these sacks. This tablecloth was made from one of those chosen feed sacks. |
| Judy Berry   | Shreve, Ohio      | 1962<br>1961 | Apron & collar<br>Apron  |
| Janet Sullivan   | London, Ohio      | 1948         | Apron<br>Feed sack fabric  |
| Helen Devitt<br>I was in Neapolis Succeeder's Club in Lucas county.<br>I am a Certified 4-H Master Clothing Educator.  | Ottoville, Ohio   | 1946         | Apron<br>The chartreuse apron was a second year project. Notice it is mended on one shoulder by my mom as it got caught in the wringer of the washer. Can't imagine the hours I spent on the embroidery and hand stitch on the bias but I was an 8th grader as didn't have opportunity to be in 4-H until the 7th grade.   |

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| <p>Nancy K. Lahmers<br/>I am delighted that my 1964 4-H project is going to be included in the Ohio 4-H Centennial Celebration.</p>  | <p>Columbus, Ohio</p>       | <p>1964 Apron</p> | <p>The apron was sewn during my first year of membership in our local 4-H club, the Green Valley Belles, in Cambridge, Ohio. I was 10 years old when I joined 4-H and I remained active in our club through high school.</p>   |
| <p>In 1964, I have to admit I was much more interested in the games we would play during our weekly 4-H meetings and the cookouts that followed than in learning to sew. My mother, Catherine Lahmers, finally pushed me and helped me to complete the project in time for the Guernsey County Fair.</p> |                             |                   | <p></p>  |
| <p>I have also included the Certificate of Achievement that we received for that year's membership.</p>  |                             |                   | <p></p>  |
| <p>You have my permission to keep all of these items permanently for any future exhibits if you would like. It appears as though I have never used this apron in 38 years, so I probably won't need it in the future.</p>  |                             |                   | <p></p>  |
| <p>Thanks and best wishes.</p>   |                             |                   | <p></p>  |
| <p>Nancy K. Lahmers<br/>Center for Excellence in Manufacturing Management Administrative Director<br/>Karma Breedlove</p>  | <p>Jeffersonville, Ohio</p> | <p>1947</p>       | <p>Tablecloth and napkins<br/>These items are made from "feed sacks".</p>  |
|  |                             |                   | <p>I remember the judge was so impressed that I had hand finished all the edges instead of machine sewing as my friends had done.</p>  |
|  |                             |                   | <p>The judge made me feel better about using feed sacks when she said "how smart for a beginner to start with more economical fabric" instead of the linen others used.</p>  |
|  |                             |                   | <p>Smart mother! Smart judge!</p>  |
|  |                             |                   | <p>I stayed in 4-H 8 more years.</p>   |
| <p>Judy Wessel</p>   | <p>London, Ohio</p>         | <p>1950</p>       | <p>Apron<br/>1sr year clothing project</p>   |
| <p>Marilyn Espenshade</p>  | <p>Ashland, Ohio</p>        | <p>1947</p>       | <p>Apron<br/>Fabric is checker feedsack</p>  |
| <p>Lois Fowler</p>   | <p>Big Prairie, Ohio</p>    | <p>1950</p>       | <p>Blue apron<br/>Second year project - It has both hand and machine stitching and is decorated with yellow rickrack. Also has the pattern I used to make it. The pattern is marked \$.25 and has her dad's name on it. They picked the pattern out and ordered it and went back the next week to pick it up. The apron is in perfect condition (never used)</p> |

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|--------------------|-------------------|------|---|
| Pat LeFever        | Smithville, Ohio  | 1943 | Apron<br>Blue and white cotton apron, gathered skirt with heart pockets and heart shaped bib. Trimmed with nylon ruffling, satin ribbon criss-cross straps in back with bows in front and self ties.  |
| Nikki Conklin      | Columbus, Ohio    | 1960 | 4-H fabric  |
| Nancy K. Lahmers   | Columbus, Ohio    | 1964 | Potholder<br>Has potholder and blue ribbon from sewing project at the Guernsey County Fair. Green paisley   |
| Nancy Davis        | New Holland, Ohio | 1937 | Towel & pot holder<br>1st year linen towel and pot holder<br><br>The towel was hand stitched. If it didn't please my mom, I had to do it over. My first hand sewing.<br><br>The pot holder was machine stitched. This was an electric portable machine I used. The lid locked onto the machine and you could carry it with the handle on the cover. It was heavy. The knee control was taken off to put on lid. My mother helped me but did not do any of the stitching.<br><br>None of these were ever used. I'm enclosing the tag that was on the project at the fair - Belmont County - Flushing, Ohio.<br>1938<br>Table cloth & napkins<br>2nd year card table cloth and napkins.<br><br>The card table cloth and napkins were harder and my second year project. It was a lot harder to correct if there were mistakes.<br><br>I enjoyed doing the sewing. My mother made sure I had what I needed and made sure I got it done before judging. |
| Mary Lou Longworth | Orrville, Ohio    | 1958 | The table cloth was used once.<br>Cobbler Apron<br>Cobbler apron made of ecru cotton fabric printed with flowers in yellow, orange and apple green. The apron features large pockets, is trimmed with orange seam binding and ties in the back. The original project included an apple green polished cotton blouse and was worn with a matching green skirt  |

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| Helen Devitt<br>I was in Neapolis Succeeder's Club in Lucas county.<br>Currently a Certified Master Clothing Educator | Ottoville, Ohio      | 1945 | Pot holders<br>The pot holders that look like panties and shorts (ordered from Hershner's) were a first year project. Certainly wonder why my mom encouraged this potholders which would have been "questionable" in 1945.  |
| Mary Jane Lawrence Elsass   | Bowing Green, Ohio   | 1934 | Tea Towel and Stand Cover<br>First project. A green and white linen tea towel and an off-white embroidered small stand cover.   |
| Mrs. Gerald Graham  | Frazzysburg, Ohio    | 1949 | Tea Towel<br>"Let's Sew" - linen tea towel. Excellent condition   |
| Marleen Grant   | Alliance, Ohio       | 1951 | Other items<br>A pot holder made by Marleen Mani Grant in 1951 or 1952. Marleen also has available some 4-H pins from the 1950s. A sewing book distributed by the county office in the 1950s is also available.   |
| Judy Berry  | Shreve, Ohio         | 1961 | Tea Towel<br>Tea towel - made of linen, is hand hemmed with the slipstitch  |
| Ethel Lois Smith  | Berlin Heights, Ohio | 1936 | Huck towel<br>Huck Towel for "Let's Sew" and project book   |
| Helen Devitt  | Oftoville, Ohio      | 1945 | Tea Towel<br>The towel was a first year project and I was in Neapolis Succeeder's Club in Lucas county.   |
| Anita Rennecker   | Smithville, Ohio     | 1947 | T ea Towel, Hot Pan Holder<br>Red & white gingham pot holder has white "blanket" button hole stitching edging. Tea towel is white linen with a fruit & floral print (basically red).<br>Then we did hand hemming.   |
|   |                      | 1948 | Luncheon Tablecloth & apron<br>Luncheon set was a white indianhead fabric 42" X 42" cloth and 4 napkins all with narrow hand hem edges. Apron was blue dotted Swiss with white ric-rack. The bib part and pockets were heart shaped. The skirt part was large scalloped. Rick-rack was attached so half of it showed on the right side of the skirt, pockets and bib. |
| Annabell Mechling   | Thornville, Ohio     | 1930 | Laundry Bag   |
| Mary Jane Lawrence Elsass   | Bowing Green, Ohio   | 1934 | Dresser Scarf<br>First project. Blue and white linen hem stitched dresser scarf.  |
| Marleen Grant   | Alliance, Ohio       | 1936 | Socks   |
| Stacey Sandfoss   | Milford, Ohio        | 1986 | Blouse & Culottes<br>Topping Your Outfit - Yellow and white stripe cotton blouse, yellow culottes of rayon, silk and polyester with side pockets. Have project book. 16 years old. Condition: Excellent   |
| Cherie Smith  | Wooster, Ohio        | 1972 | Top to Toe Project<br>Green print, skirt, headscarf, tote   |
| Janet Wasko Myers   | London, Ohio         | 1969 | Shift & Kerchief  |

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|--|----------------------|------|-----------------|---|
| Ann Ball<br>Made a lot of wool garments for Make It with Wool, can still wear a couple of them. 20 year 4-H advisor. | Mason, Ohio          | 1969 | Dress           | Shift type dress, sleeveless, blue floral print, fully lined, with a coordinating ruffle down the center front. First dress made for 4-H, probably in 1969 or 70. Also in good condition. |
| Ethel Lois Smith   | Berlin Heights, Ohio | 1936 | Linen bag       | "Let's Sew" project - linen bag with cross stitch design which may have been a requirement of her advisor for the project   |
| Barbara Stahl  | Wooster, Ohio        | 1944 | Pincushion      |   |
| Anita Rennecker  | Smithville, Ohio     | 1947 | Pincushion      |   |
| Judy Berry   | Shreve, Ohio         | 1961 | Needlebook      | Needlebook - made of red felt with an embroidered initial and snap closure.   |
| Helen Devitt   | Ottoville            | 1945 | Bean bag        | The bean bag was a first year project.  |
| J. Thomas  | London, Ohio         | 1955 | Stuffed dog toy |   |
| Lois Fowler  | Big Prairie, Ohio    | 1950 | Pincushion      | Black and blue pincushion. This was made from a worn out wool coat and my mother was still using it until I got it for this display.  |
| Candi Surber   | Wolcottville, Ohio   | 1957 | Needlebook      | A needlebook that was very first project. Mother uses it daily  |
| Judy Frank   | Wooster, Ohio        | 1965 | Sewing Box      |   |
| Laryssa Hook   | Ostrander, Ohio      | 1976 | Skirt           | Skirt with double elastic waist, embroidery flowers and leaves trim the hem.  |
| Kelly Leach  | Logan, Ohio          | 1983 | Shorts          | Blue cotton pin stripe, elastic waist and ties at the side on the hemline. This item won an outstanding of the day was her first sewing project in 1983.                                  |

## Lower Level

### Green Category

|   |  |                       |      |  |  |
|---|--|-----------------------|------|--|--|
| 1 | Carolyn Bender<br>Member of Ruslin Hills Sticherettes, in Tuscarawas county.   | Fremont, Ohio         | 1973 | Formal Dress<br>Formal Dress. Made for Senior Prom.  |  |
| 2 | Marsha Rader   | Clyde, Ohio           | 1975 | Suit with skirt and pants<br>This outfit was made for Clothes for School. This outfit is made of a polyester gabardine. The pants and jacket were made for 4-H project. The skirt was made at the same time but not judged because I used stitch witchery in the hem. The flowered shirt and watercolored shirt are both silky fabrics, but I'm not sure what. The shirts are the same pattern and both have a large pointed collar and french cuffs. The jacket belts in the back. The pant legs are wide. I made this to wear on my Senior Class trip. |  |
| 3 | Sandy McDaniels  | Edison, Ohio          | 1950 | 4-H Uniform<br>Official 4-H uniform she made from green and white stripe fabrics. It is a two piece skirt and top with a dickey that snaps on and off.   |  |
| 4 | Susan Heisner  | Hilliard, Ohio        | 1970 | 4-H Uniform  |  |
| 5 | Christine Kibler Dambach<br><br>Her interest in sewing and 4-H lasted throughout her life. She was an advisor for her daughter's club, The Flint Stitches, in Franklin County in the 1950s and she taught Home Economics at Perry Middle School, Worthington, Ohio. She also enjoyed making clothes and toys for her family. In her later years, she made chemo caps and toys for Children's Hospital.<br><br>4-H was also a very important part of Christine's life for personal reasons. She met her husband, Dr. Charles A. Dambach, through 4-H and her children all grew up as 4-Hers. Her granddaughter, Lisa, was a member of the Orange Trojans and Hare Raisers in Delaware County and now her great granddaughter, Kimberly, is the fifth generation of the family to be involved in 4-H, being a member of the Cool Clovers in Morrow County.<br><br>Christine's mother, Bertha Kibler, was the advisor of her club, Burton Handy Hands, in Geauga County. She wrote the attached article and delivered it as a radio address on WTAM, Cleveland in December of 1930. The article addresses some of the same issues we are concerned with today, namely keeping kids busy and thereby out of trouble, and motivating kids to do their best. | Lewis Center,<br>Ohio | 1932 | 4-H Uniform<br><br>This dress was made by Christine Kibler Dambach Good in her first year of 4-H when she was 12 years old.  |  |
| 6 | Dondus Schober<br><br>82 years old and still has his very first 4-H sewing project that he made when he was 10 years old in 1930. Was a member of Lake's Snappy Snippers in Wood county at that time.  | Findlay, Ohio         | 1930 | Luncheon cloth & napkins<br>Fringed luncheon cloth (for a card table) and four napkins made of green and white checked cotton damask.  |  |



## Loungewear

|    |  |                     |      |                    |  |
|----|--|---------------------|------|--------------------|--|
| 7  | Doris Herringshaw<br>Was a member of Sew Sharp 4-H club in Old Fort, Ohio  | Bowling Green, Ohio | 1965 | Lounging Clothes   | Won 1st place in the county. Was not allowed to model at the State Fair (was not allowed to model lounging wear then)  |
| 8  | Janet Sullivan<br>Her mother is 94 and was in the first 4-H club in Madison County in 1928. She has their club banner and a silver trophy. | London, Ohio        | 1951 | Pajamas            | They were not allowed to use sewing machines until their 3rd or 4th year in sewing.  |
| 9  | Mary McMillen  | Wooster, Ohio       | 1970 | Hot Pink Jumpsuit  | Hot pink polyester bell-bottom jumpsuit. Loungewear category. Not only won at the county level with this project, but captured an "Outstanding of the Day" ribbon at the Ohio State Fair. Does not have project book but may have ribbons. Also has newspaper clippings with pictures of her and other Stark county winners        |
| 10 | Sonja Vacha  | Dalton, Ohio        | 1978 | Robe and Nightgown | Matching nightgown and robe made from cotton fabric - nightgown is sleeveless with sweetheart lined, fitted with elastic under bust with satin draw string long length. Robe is made from matching eyelet cotton fabric, long ruffled sleeves, sweetheart neckline with ruffle, buttons down front bodice and skirt open to floor. |
| 11 | Mollie Ferbrache<br>Member of 1999 4-H Fashion Board   | Fairfield County    | 1999 | Blue Pajamas       |  |

## School Clothes/Sportswear

|    |  |                    |      |   |
|----|--|--------------------|------|---|
| 12 | Madge Baum<br>Nora and Flora Dowler from Groveport were my advisors along with my mother. I will never forget the year I had to make a pair of blooms and darn a sock. That hole got bigger and bigger as I worked.<br><br>I advised a club for 25 years, the Duvall Busy Bees and a charter member of the Duvall DoAlls Extension club. Pickaway county organized in 1952 under Leora Sayre, county agent at that time. | Ashville, Ohio     | 1922 | Dress<br>My first 4-H dress. I was 10 years old in 1922 when I made it. Short sleeve dress with initials hand monogrammed.  |
| 13 | Mary Chaffin<br>I made this dress in 1926 when I was a member of the Orrville Busy Beaver Girls 4-H Club. The dress won first place in Wayne county with a 97.8 percent grade and got me a trip to the Club Congress in Columbus. I served as a 4-H advisor in the same club for 27 years.   | Orrville, Ohio     | 1925 | Cotton Dress<br>It is a cotton dress, size approximately 12 and was worn to school  |
| 14 | Christine Kibler Dambach   | Lewis Center, Ohio | 1926 | Dress   |
| 15 | Marilyn Espenshade   | Ashland, Ohio      | 1949 | School Dress<br>Cotton dress, size 12, pre-teen. Short sleeve, cotton plaid dress, button down the back with carded waist seam.   |
| 16 | Diane Sargeant   | Wooster            | 1959 | School dress<br>Flowered dress  |
| 17 | Kay Wensick  | Monroeville, Ohio  | 1959 | Dress<br>Dress for "Easy To Sew" has empire waist, cap sleeve, back zipper and a six section flare skirt. It is made of pink fabric with pink and white flowers. There are some underarm staining. Has the fair card, ribbons and the project book.   |
| 18 | Carol Trice  | Van Wert, Ohio     | 1962 | Lavender Gingham Dress  |
| 19 | Janet Wasko Myers<br>Was in 4-H from approximately 1967 through 1970.  | London, Ohio       | 1970 | School Dress  |
| 20 | Debbie Shoaf   | Delaware, Ohio     | 1970 | School Dress<br>Navy blue school dress. Mock vest over red/white/blue check. Won Outstanding of Day at State Fair.  |
| 21 | Marsha Rader   | Clyde, Ohio        | 1973 | Suit with skirt and pants<br>Clothes for School. This outfit was made of 100% cotton, no wale corduroy. The pants zip in the back and have no waistband. The legs are fairly narrow and slightly flared. There are patch pockets on the front and an open pleat in back of the jacket, which is very fitted. It is unlined, but the seams are bound with tape. This placed 3rd. |

|    |                        |                |      |   |
|----|------------------------|----------------|------|---|
| 22 | Cherie Smith           | Wooster, Ohio  | 1975 | Pants & Shirt<br>The pants are a blue fitted waist with bell bottoms made from a cotton blend. The top is fitted and long sleeve with cuffs. It is made from a polyester fabric in a blue, pink and white design. Approximately size 12   |
| 23 | Marsha Rader           | Clyde, Ohio    | 1975 | Suit with skirt and pants<br>This outfit was made for Clothes for School. This outfit is made of a polyester gabardine. The pants and jacket were made for 4-H project. The skirt was made at the same time but not judged because I used stitch witchery in the hem. The flowered shirt and watercolored shirt are both silky fabrics, but I'm not sure what. The shirts are the same pattern and both have a large pointed collar and french cuffs. The jacket belts in the back. The pant legs are wide. I made this to wear on my Senior Class trip |
| 24 | Annette Mercer         | Fremont, Ohio  | 1982 | Dress<br>School clothes. 1st place in county, State Fair participant. Red polka dot dropped waist dress. Yoke at top with white polka dot collar  |
| 25 | Tina McKeen            | Hinckley, Ohio | 1980 | Skirt and Jacket<br>Blue prairie skirt and jacket with white cotton lace trim.  |
| 26 | Michelle Hahn          | Fremont, Ohio  | 1985 | Blouse, vest and skirt  |
| 27 | Darlene Wallace LaNave | Alliance, Ohio | 1950 | Skating Outfit<br>The two-piece skating outfit is royal blue velvet, lined with gold sateen with a matching old blouse. It is in excellent condition  |

### Specialty Techniques

|    |                  |                     |      |  |
|----|------------------|---------------------|------|--|
| 28 | Bobbie Gallagher | Mantua, Ohio        | 1975 | Crochet Dress  |
| 29 | Susan Stoll      | Bellefontaine, Ohio | 2000 | Cream/purple vest & skirt<br>Vest is made of felted wool I made and my own original yarn design.         |
| 30 | Annette Ratcliff | Chillicothe, Ohio   | 2001 | Faux Chenille Cape   |
| 31 | Kristi Keister   | Apple Creek, Ohio   | 1981 | Strip Quilted Vest<br>Strip quilted vest of blue & burgundy. Attended Ohio State Fair with this garment. |

## Outer Wear

|    |                     |                        |      |  |
|----|---------------------|------------------------|------|--|
| 32 | Debbie Stuckey      | Green Springs,<br>Ohio | 1974 | Denim Patchwork Jacket   |
| 33 | Megan Dye Hackette  | Wooster, Ohio          | 1998 | Wool Outer Coat with Beaver Trim   |
| 34 | Rachel McKee Gibbs  | Fremont, Ohio          | 1970 | Houndstooth Jacket   |
| 35 | Annette Hahn Mercer | Fremont, Ohio          | 1984 | Raincoat<br>Coats and jackets. 1st place county, State Fair participant. Used red oil cloth to make raincoat and hat. Lined with cotton balloon print. Velcro closings   |
| 36 | Keith Russell       | Findlay, Ohio          | 1997 | Camo Jacket  |
| 37 | Michelle Hahn       | Fremont, Ohio          | 1984 | Snowmobile outfit<br>Sportswear (active). 1st place in county and State Fair participant. Thermo-lined ski outfit. Full buckled bibs with snow cuffs. 200 hours sewing.<br>Lavender jacket - black piping trim. Black bibs |

## School Clothes/Sportswear

|    |                 |                |      |  |
|----|-----------------|----------------|------|--|
| 38 | Deb Olinger     | Milan, Ohio    | 1973 | Eisenhower Style Suit<br>Eisenhower style plaid wool jacket, rust, navy, beige plaid. Rust wool pants, high waist, cuffed hem.   |
| 39 | Teresa Devitt   | Columbus, Ohio | 1978 | Vest, gauchos, jackets<br>Rust brushed denim vest, gauchos, jacket - Outstanding of the day  |
| 40 | Karen Donley    | Wooster, Ohio  | 1981 | Jacket, Knickers and Blouse<br>Blue tweed wool tailored jacket with patch pockets, tailored knickers with side pockets and button cuffs. Cream colored blouse with peter pan collar and beige sweater.   |
| 41 | Crystal Johnson | Cable, Ohio    | 1985 | Blouse & Jumper<br>Gray full sleeve blouse that has burgundy and white flowers print background. The matching jumper of burgundy has a skirt that has been layered. The apron top and big pockets has the blouse material appliquéd in form of a cat. Received outstanding |
| 42 | Kelly Leach     | Logan, Ohio    | 1985 | Jumper & Blouse<br>Gudiesack pattern made of a mauve cotton print trimmed in satin ribbon and lace. The long sleeve blouse is also a coordinating cotton print with bow at the neckline. It was an outstanding of the day in 1985  |
| 43 | Shirley Alt     | Sandusky, Ohio | 1976 | Clothing Complements<br>Fishnet jacket with detachable hood and front zipper (dishcloth type of fabric), wore with gaucho pants  |

*This project was done in conjunction with:*

*• Dr. Joyce Smith, Faculty Emeritus  
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*• Mary Forster, Extension Associate  
Family Consumer Sciences/ 4-H, Extension*

*• Gayle Strege, Curator  
The Historic Costume & Textiles Collection*

*• Bridgette Sloan, Extension Associate  
The Department of Consumer & Textile Sciences, Extension*

*Funds provided by 4-H Foundation, Consumer & Textile Sciences, FCS Administration*

*A special "Thank You", goes to all those who donated their special 4-H projects for this exhibit and to all county agents who assisted with this project.*



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Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1994, in cooperation with the U.S. Department of Agriculture, Keith L. Smith, Associate Vice President for Agricultural Administration and Director, Ohio State University Extension.

TTDD No. 800-589-8292 (Ohio only) or 614-292-1868



